

# AFM & AFTRA

## Intellectual Property Rights Distribution Fund

"Administering and distributing funds collected on behalf of musicians and vocalists pursuant to U.S. and foreign law."

Digital Performance Royalties \* Japanese Record Royalties \* Audio Home Recording Act \* Netherlands Royalties \* Exclusive License

● 818.755.7780



● [www.raroyalties.org](http://www.raroyalties.org)





## **JAPANESE RECORD ROYALTIES**

**In Japan, there are numerous outlets that rent and sell CDs. When these CDs are rented in Japan, GEIDANKYO / The Center for Performers Rights Administration (CPRA) collects a royalty for featured and non-featured performers based on revenue generated by the top sound recordings rented in each six month period.**

**CPRA sends the money for the non-featured performers (side musicians and background vocalists) to the AFM & AFTRA Intellectual Property Rights Distribution Fund, which in turn distributes pro-rata shares (based on the rental activity) of these monies to the musicians and singers who performed on the rented recordings.**

## **DIGITAL PERFORMANCE ROYALTIES**



**The Digital Performance Royalties Fund (DPR) was established to collect and distribute monies to non-featured musicians and non-featured vocalists pursuant to the DPRA (Digital Performance Rights Amendment) and DMCA (Digital Millennium Copyright Act), for digital transmission of sound recordings via digital cable, XM radio, webcasting, etc.**



## **EXCLUSIVE LICENSE**

**The Fund collects one percent (1%) of the exclusive license fees paid to the major recording labels by various subscription services (such as cable radio, etc.) for the right to broadcast the labels catalogue. In turn, the Fund distributes this money to AFM & AFTRA members on a pro-rata basis determined by their participation on certain union recordings.**

# AUDIO HOME RECORDING ACT



Royalties are paid by importers and manufacturers of digital audio recording devices and media (e.g., DAT machines or other digital recording devices, blank CDs, etc.) pursuant to U.S. and various foreign territory copyright laws.

For U.S. royalties, these monies are collected annually by the U.S. Registrar of Copyrights and sent to the AFM & AFTRA Fund for distribution to side musicians and background singers who performed on the top-rated SoundScan recordings for each distribution year.

For foreign royalties (currently Japan and the Netherlands), these monies are collected by the appropriate foreign agency and sent to the AFM & AFTRA Fund to be added to the distribution described above.



## NETHERLANDS ROYALTIES

In the Netherlands, Thuiskopie (similar to the U.S. Copyright Office) has entered into an agreement with Stichting ter Exploitatie van Naburige Rechten (SENA, or the Foundation for the Exploitation of Neighboring Rights), to cover both home taping and certain broadcast monies for foreign performers (including non-featured U.S. performers).

The AFM & AFTRA has entered into a reciprocal agreement with SENNA to collect monies for U.S. non-featured performers based on broadcast data gathered by SENNA, and to make payments to Netherlands non-featured performers pursuant to applicable Fund Distribution guidelines.



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Intellectual Property Rights  
Distribution Fund



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visit our website at **[www.raroyalties.org](http://www.raroyalties.org)**

The screenshot shows the website's navigation menu and main content area. The header includes the title "RECORDING ARTIST ROYALTIES" and the subtitle "The AFM & AFTRA Intellectual Property Rights Distribution Fund". A navigation bar contains links for HOME, ROYALTY FUNDS, ABOUT US, LINKS, PRESIDENTS' LETTER, CONTACT US, and COVERED SOUND RECORDINGS. The main content area features a list of links with left-pointing arrows: NETHERLANDS ROYALTIES, JAPANESE RENTAL ROYALTIES, AUDIO HOME RECORDING ACT, DIGITAL PERFORMANCE ROYALTIES, and ABOUT AFM & AFTRA FUND. On the left side, there is a quote: "DO WE HAVE MONEY FOR YOU?" followed by "MAY BE AN UNEXPECTED QUESTION - BUT IT IS A QUESTION THAT THE AFM AND AFTRA TAKE GREAT PLEASURE IN ASKING." and a silhouette of a person. At the bottom, there are three circular buttons: "VIEW OUR BROCHURE", "SEARCH FOR UNCLAIMED ROYALTIES", and "READ THE 'ADMIN' LETTER".